

Tomoko Yamada / Curriculum Vitae

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Affiliations/Memberships

Japanese Artist Directory, Japan Foundation, Sydney, NSW
 Nikkei Australia, Sydney, NSW
 Broome Historical Society & Museum, Broome, WA

Qualifications:

1999 Japan Ministry of Education, Culture, Sport, Science and Thchnology (MEXT) / Colour Theories
 1987 The Japan Calligraphy (SHODO) Association / Master of Japanese brush calligraphy

Relevant Employment:

2008 - 1998 ARTRA Co. - Creative Director, Art Coodinator, Manager
 1998 - 1994 Shimada Photographic Studio - Creative Coodinator, Manager

Selected Solo & Collaborative work Exhibitions:

2022 Common language of thread: Flow Movement...,
 Studio Residency/Open studio exhibition, Perth Institute of Contemporary Art, Perth, WA
 2021 Bricolage (in collaboration with Vanessa Margetts),
 Corrugated Lines A Festival of Words, Goolarri Media, Broome, WA
 2021 Common language of thread: Flow Movement...,
 Chinatown Discovery Festival & Broome Fringe Festival, Broome, WA
 2021 Common language of thread: Flow Movement...,
 Studio Residency, Perth Institute of Contemporary Art, Perth, WA
 2017 Reincarnation, Broome Fringe Festival, Pearl Shed Framing Gallery, Broome, WA
 2016 Continuation, Broome Fringe Festival, Pearl Shed Framing Gallery, Broome, WA
 2015 Continuation, ex-Gecko Gallery, Broome, WA

Selected Group Exhibitions:

2021 Future Prediction, Mihara Daruma Art
 JR Hiroshima-Mihara Central Station/Space Mihara Satellace, Hiroshima, Japan
 2020 Circular Sequence, Wangaratta Petite Miniature Textile Art/Finalist Prize, Wangaratta, VIC
 2018 Over and over, Deadly Threadly, Chinatown Project HQ Space, Broome, WA
 2007 Maru-Sankaku-Shikaku (in collaboration with Sakurou KANT Wanatabe),
 Non-Capable Record Japanese New Folk, Saskatoon, Canada
 2007 Maru-Sankaku-Shikaku (in collaboration with Sakurou KANT Wanatabe),
 New World Arts Park, Festival Gate cocoroom, Osaka, Japan
 2005 Maru-Sankaku-Shikaku (in collaboration with Sakurou KANT Wanatabe),
 Technopolitan Museum, Space BRIDGE, Osaka, Japan
 1999 Osaka Contemporary Human Art, Osaka, Japan
 1998 Osaka Contemporary Human Art, Osaka, Japan
 1997 Osaka Contemporary Human Art, Osaka, Japan

Selected Public Commissions & Professional Experience:

- 2020-2021 Public Art Design - Japanese themed at Napier Terrace,
Shire of Broome Chinatown Revitalization Project stage2, Broome, WA
- 2019 Design/Calligraphy, Floating Lantern Ceremony, Shinju Matsuri, Broome, WA
- 2019 Community Art Workshop: Fisherman's net making, Shinju Matsuri, Broome, WA
- 2018 Design/Calligraphy, Floating Lantern Ceremony, Shinju Matsuri, Broome, WA
- 2018 Judge's Panel, Shinju Matsuri Art Award & View to Asia Sculpture Exhibition, Broome, WA
- 2005 Entrance Installation Art Direction, Term-1, 2, 3, 4
World Co., Ltd., Bee Zip Fashion Department Store Building, Osaka, Japan
- 2004 Entrance Installation Art Direction, , Term-1, 2, 3
World Co., Ltd., Bee Zip Fashion Department Store Building, Osaka, Japan
- 2003 Judge's Panel, New Generations Street Art Graffiti Award, Tokyo, Japan
- 2003 Installation Art Direction, Term-1, 2, 3, 4, 5
VIVRE Co., VIVRE Fashion Department Store Building, Yokohama/Kyoto/Okayama/Fukuoka, Japan

Formal Residencies:

- 2022 Perth Institute of Contemporary Arts, Perth, WA
- 2021 Perth Institute of Contemporary Arts, Perth, WA
- 1998 San Francisco Art Institute, San Francisco, USA

Grants:

- 2021 DLGSC Culture and Art, WA: Arts Creative Development, Australia
- 2021 DLGSC Culture and Art, WA: Arts New Project, Australia
- 2001 ARTRA Visual Arts Board: Creative Development Program Grant, Japan
- 1998 ARTRA Visual Arts Board: Art Study & Travel Grant, Japan