

Tomoko Yamada / Curriculum Vitae

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Key Themes:

- Fishing Net
- Migration & Memory
- Interwoven Relationships
- Site-responsive Installation
- Walking / Research-based Practice
- Community Engagement
- Intercultural Exchange

Selected Solo & Collaborative Exhibitions:

- 2022 Common Language of Thread: Flow Movement...,
Studio Residency/Open studio exhibition, Perth Institute of Contemporary Arts (PICA), Perth, WA
- 2021 Bricolage (with Vanessa Margetts),
Corrugated Lines A Festival of Words, Goolarri Media, Broome, WA
- 2021 Common Language of Thread: Flow Movement...,
Chinatown Discovery Festival & Broome Fringe Festival, Broome, WA
- 2017 Reincarnation, Broome Fringe Festival, Pearl Shed Framing Gallery, Broome, WA
- 2016 Continuation, Broome Fringe Festival, Pearl Shed Framing Gallery, Broome, WA
- 2015 Continuation, ex-Gecko Gallery, Broome, WA

Selected Group Exhibitions:

- 2020 Circular Sequence, Wangaratta Petite Miniature Textile Award/Finalist, Wangaratta, VIC
- 2018 Over and over, Deadly Threadly (with Jody Loaring, Jacky Cheng and Regi Cherini)
Chinatown Project HQ Space, Broome, WA

Public Commissions & Cultural Projects:

- 2025 The Past Wrongs, Future Choices Research&Workshop
(Former Tatura Internment Camp site, Tatura Museum) Monash University, Melbourne, VIC
- 2024 Nikkei Chronicles: Essay "The tale of Two Tomokos"
Published on the Japanese American National Museum's Discover Nikkei, CA, USA
- 2020-2021 Public Art Design - Japanese Cultural Theme at Napier Terrace,
Shire of Broome Chinatown Revitalisation Project Stage2, Broome, WA
- 2018-2021 Shinju Matsuri Lantern Ceremony
Created three Japanese lanterns featuring original Japanese calligraphy artworks.
Presented to Japanese Pearling Families (Pearl Hamaguchi, Craig Hamaguchi, Erina Tanaka),
Kim Male (Male Co, Ex.Pearling Company), Atsushi Matsuo (Consulate General of Japan in Perth),
Mark McGowan (Premier of Western Australia)
- 2018-2019 Shinju Matsuri 50th Golden Jubilee Public Art Project
Community Art Workshop: Traditional Fishing Net Making, Shinju Matsuri, Broome, WA
- 2018 Judge's Panel, Shinju Matsuri Art Award & View to Asia Sculpture Exhibition, Broome, WA

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Current Research Projects:

2022-2029 *Trace the Traces: The Past Wrongs, Future Choices*

Research-based art project exploring the history of Japanese internment in Australia during World War II through archival research, oral histories, thread-based installation, and data visualisation. Ongoing research across Western Australia, Queensland, Northern Territory, New South Wales, Victoria and South Australia.

Formal Residencies:

2022 Perth Institute of Contemporary Arts (PICA), Perth, WA

2021 Perth Institute of Contemporary Arts (PICA), Perth, WA

Grants:

2022 Arts Creative Development Grant

Department of Local Government, Sport and Cultural Industries (DLGSC), WA

2021 Arts New Project Grant

Department of Local Government, Sport and Cultural Industries (DLGSC), WA

Affiliations/Memberships:

Japanese Artist Directory, Japan Foundation, Sydney, NSW

Nikkei Australia, Sydney, NSW

Broome Historical Society & Museum, Broome, WA

Qualifications:

1987 3rd Dan Certification in Japanese Brush Calligraphy (Shodo), The Japan Calligraphy Association

1999 Colour Theory, Japan Ministry of Education, Culture, Sport, Science and Technology (MEXT)

2024 Statement of Attainment, Aboriginal Community History Training, Goolarri Media Enterprises