

Tomoko Yamada / Curriculum Vitae

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Affiliations/Memberships

Japanese Artist Directory, Japan Foundation, Sydney, NSW

Qualifications:

1999 Japan Ministry of Education, Culture, Sport, Science and Thchnology (MEXT) / Colour Theories

1987 The Japan Calligraphy (SHODO) Association / Master of Japanese brush calligraphy

Relevant Employment:

2008 - 1998 ARTRA Co. - Creative Director, Art Coodinator, Manager

1998 - 1994 Shimada Photographic Studio - Creative Coodinator, Manager

Selected Solo & Collaborative work Exhibitions:

2021 Bricolage (in collaboration with Vanessa Margetts),

Corrugated Lines A Festival of Words, Goolarri Media, Broome, WA

2021 Common language of thread: Flow Movement...,

Chinatown Discovery Festival & Broome Fringe Festival, Broome, WA

2017 Reincarnation, Broome Fringe Festival,

Pearl Shed Framing Gallery (shared space with Mieke Boynton), Broome, WA

2016 Continuation, Broome Fringe Festival,

Pearl Shed Framing Gallery (shered space with Ian Mcconnell), Broome, WA

2015 Recent Works, ex-Gecko Gallery (shered space with Ian Mcconnell), Broome, WA

2006 KANTOMO (in collaboration with Sakurou KANT Wanatabe), Le Monte-en-l'air, Paris, France

2007 Re..., Keis Gallery, Kumamoto, Japan

2006 Transformation, Gallery Paraiso, Osaka, Japan

2005 DOT & LINE, Hills Home Gallery, Osaka, Japan

Selected Group Exhibitions:

2021 Future Prediction, Mihara Daruma Art

JR Hiroshima-Mihara Central Station/Space Mihara Satellace, Hiroshima, Japan

2020 Circular Sequence, Wangaratta Petite Miniature Textile Art/Finalist Prize, Wangaratta, VIC

2018 Over and over, Deadly Threadly, Chinatown Project HQ Space, Broome, WA

2007 Maru-Sankaku-Shikaku (in collaboration with Sakurou KANT Wanatabe),

Non-Capable Record Japanese New Folk, Saskatoon, Canada

2007 Maru-Sankaku-Shikaku (in collaboration with Sakurou KANT Wanatabe),

New World Arts Park, Festival Gate cocoroom, Osaka, Japan

2006 Kansai Avant-Garde, Rain Dogs, Osaka, Japan

2005 Maru-Sankaku-Shikaku (in collaboration with Sakurou KANT Wanatabe),

Technopolitan Museum, Space BRIDGE, Osaka, Japan

2005 Pocopen Building 100th Anniversary, Osaka, Japan

1999 Osaka Contemporary Human Art, Osaka, Japan

1998 Osaka Contemporary Human Art, Osaka, Japan

1997 Osaka Contemporary Human Art, Osaka, Japan

Selected Public Commissions & Professional Experience:

2021 Public Art Design - Japanese themed at Napier Terrace,
Shire of Broome Chinatown Revitalization Project stage2, Broome, WA
2019 Design/Calligraphy, Floating Lantern Ceremony, Shinju Matsuri, Broome, WA
2019 Community Art Workshop Faciliator, Shinju Matsuri, Broome, WA
2018 Design/Calligraphy, Floating Lantern Ceremony, Shinju Matsuri, Broome, WA
2018 Judge's Panel, Shinju Matsuri Art Award & View to Asia Sculpture Exhibition, Broome, WA
2005 Entrance Installation Art Direction, Term-1, 2, 3, 4
World Co., Ltd., Bee Zip Fashion Department Store Building, Osaka, Japan
2004 Entrance Installation Art Direction, , Term-1, 2, 3
World Co., Ltd., Bee Zip Fashion Department Store Building, Osaka, Japan
2003 Judge's Panel, New Generations Street Art Graffiti Award, Tokyo, Japan
2003 Installation Art Direction, Term-1, 2, 3, 4, 5
VIVRE Co., VIVRE Fashion Department Store Building, Yokohama/Kyoto/Okayama/Fukuoka, Japan

Formal Residencies:

2021 Perth Institute of Contemporary Arts, Perth, WA *Upcoming
1998 San Francisco Art Institute, San Francisco, USA

Grants:

2021 DLGSC Culture and Art, WA: Arts Creative Development, Australia
2021 DLGSC Culture and Art, WA: Arts New Project, Australia
2006 M-ART Fund: Project Grant, Japan
2001 ARTRA Visual Arts Board: Creative Development Program Grant, Japan
1998 ARTRA Visual Arts Board: Art Study & Travel Grant, Japan

Clients - graphic/design works:

Shire of Broome
Mary -G Enterprises
Kimberley Stolen Generation Aboriginal Corporation
Sony Music Entertainment Japan Inc
World Co., Ltd
Utsukushi.Co
Itochu Fashion System Co., Ltd
Vogue Japan Co
Pal Co., Ltd