

In this Image Sheet, describe your proposed artwork concept using **text (less than 250 words)** and **sketches or photos**. Multiple proposals are acceptable. You are not required to use this form, and may submit your own. After selection, you will submit an artwork plan following a site visit, so a preliminary concept is sufficient at this stage.

Interwoven: The Space Between

I create spatial installations that explore how relationships between people, nature, and the accumulated memories of place become interwoven over time. My practice focuses on making visible these invisible structures of connection, where time, movement, and lived experience are entangled within a shared environment.

During the Nakanojo residency, I will walk through the landscape, engage in conversations with local people, and carefully observe the natural environment. Through this process, I aim to develop a site-specific understanding of the rhythms, histories, and subtle interactions embedded in the place.

The work is constructed using fishing nets and thread. In this structure, knots represent people, places, and events, while the lines between them express temporal flow, memory, and relational distance. I begin weaving the net before arriving, and continue to extend and transform it on site, responding to the architecture, light, wind, and spatial conditions of the venue. Rather than presenting a fixed object, the installation evolves through dialogue with the site.

As viewers move through the work, they are invited to experience how human, natural, and temporal layers are interwoven within the space. The installation becomes a place where relationships are continually reconfigured, allowing one to sense themselves as part of an ongoing network of connections—the space between.

As I am currently based in Australia, I have submitted the application in English. The Japanese version of the concept statement has also been included for your reference. I appreciate your kind consideration.

編まれたもの—あわいの空間

私は、人と人、人と自然、そして土地に刻まれた時間や記憶がinterwoven（相互に編み込まれた）関係性として立ち上がる「あわいの空間」を制作しています。中之条でのレジデンスでは、土地を歩き、人々との対話や自然環境の観察を通して、この場所に息づく営みや風景をリサーチします。漁網の結び目は人や場所、出来事を示す点であり、それらを結ぶ糸は時間や記憶、移動の軌跡を表しています。事前に編み始めた漁網に現地で糸を結び加え、会場の環境に反応しながら、その場でしか成立しないインスタレーションへと展開します。鑑賞者が空間を歩くことで、人・自然・土地の記憶が身体の中で編み直され、新たな関係性が立ち上がる場を創出したいと考えています。

私は現在オーストラリアを拠点としているため、英語で申請を提出いたしました。コンセプトの日本語版も参考として添付いたしました。ご検討のほど、何卒よろしくお願い申し上げます。

Tomoko Yamada
Interwoven: The Space Between
Installation Study 04 (2026)

The Installation Studies document an ongoing process of investigating spatial relationships, structural behaviour, and site-responsive possibilities through hand-knotted fishing-net structures.

Installation Study 04 (2026)

A study exploring the spatial potential of a hand-knotted fishing-net structure for a future site-responsive installation.

Photographed in a neutral studio environment, this work investigates scale, gravity, and spatial relationships before being developed in response to a specific site.

Hand-knotted fishing net: W800 x L2200 cm

Installation study: W600 x D200 x H750 cm





